

CONFERENCE PROGRAM

Thursday, May 20, 2010

Unless otherwise specified, all sessions are held in the Nittany Lion Inn

Coffee

Book Exhibit is open on Thursday from 8:30 am – 4:00 pm

9:00-10:30am	<p>1. Theorizing 19th-Century Literary Regionalism Chair and Respondent: John Funchion, University of Miami</p> <ol style="list-style-type: none"> 1. "Regionalism at the Edge of Empire: Reading Lafcadio Hearn and José Rizal in America," Nathaniel Cadle, Florida International University 2. "It's Good to be Shifty in a New Country: Internal Others, Nationalizing Imperatives, and Southwest Humor's Alternative Democratic Socialities," Bert Emerson, Claremont Graduate University 3. "Reading the Regional Republic," Keri Holt, Utah State University
Alumni	
Faculty Staff Club	<p>2. Imagining Children, Children's Imaginings Chair: Patricia Crain, New York University</p> <ol style="list-style-type: none"> 1. "Doors Onto Childhood," Karen Sánchez-Eppler, Amherst College 2. "Selling a Boy: Jacob Abbott and the Literacy Contract," Patricia Crain, New York University 3. "'Back' to Africa: British Abolitionist Children's Literature and the American Colonization Movement," Lucia Hodgson, University of Southern California 4. "Children's Reading, Children's Playing: A New Perspective on Blackface Performance," Robin Bernstein, Harvard University
Boardroom #1	<p>3. Women's Literary Careers and Antebellum Fiction Chair: Melissa J. Homestead, University of Nebraska-Lincoln Respondent: Shirley Samuels, Cornell University</p> <ol style="list-style-type: none"> 1. "The Shape of Catharine Sedgwick's Career," Melissa J. Homestead, University of Nebraska 2. "The Geographies of Stowe's Antebellum Career," Martha Schoolman, Miami University of Ohio 3. "The Unidentifiable Book: Julia Ward Howe's Oeuvre and Questions of Literary History," Leslie Crowell, University of Illinois
Boardroom #2	<p>4. The Transnational in Nineteenth-Century America: Land, Water and Zones of Literary Imperialism and Anti-Imperialism Chair: Naomi Greyser, University of Iowa</p> <ol style="list-style-type: none"> 1. "Transnational History and Narrative Deception in James Fenimore Cooper's <i>The Red Rover</i>," Amy C. Parsons, University of Wisconsin 2. "Networks of Science and Empire: Ethnological Linguistics and the U.S. Boundary Survey, 1850-53," Robert L. Gunn, University of Texas at El Paso 3. "The Hemispheres are Counterparts: <i>Clarel</i> and the Idea of the Transnational," Cody Marrs, University of California, Berkeley 4. "A Paper Trail of Tears: Sympathy, Imperialism and Territories of the Transnational," Naomi Greyser, University of Iowa

Thursday, May 20, 2010 (continued)	
<p>10:45am-12:15pm</p> <p>Boardroom #1</p>	<p>5. Reimagining the U.S. South for a New Century Panel I: Reimagining Southern Ethnicities and Genders</p> <p>Chair: Coleman Hutchison, University of Texas at Austin</p> <p>Respondent: Eric Gary Anderson, George Mason University</p> <ol style="list-style-type: none"> 1. "'Poor Sarah': The Changing Body in Cherokee Syllabary and English," Gina Caison, University of California, Davis 2. "Properties of Desire: 'Free Love' and Sexual Subjectivity in the Slave South," Michael P. Bibler, University of Manchester 3. "Conjuring a 'New South': Charles Chesnutt and George Washington Cable's Solution to the Race Problem," Sherita L. Johnson, University of Southern Mississippi
<p>Boardroom #2</p>	<p>6. Transatlantic Reality and Imagination in Late Century American Music</p> <p>Chair: Laura M. Pruett, Independent Scholar</p> <ol style="list-style-type: none"> 1. "European Musicians Turned American Managers? Bridging Musical Cultures," Bethany S. Goldberg, Indiana University 2. "Edward MacDowell: Expatriate Composer in Germany," E. Douglas Bomberger, Elizabethtown College 3. "Paddy O'Scherzo: The American Stage Irishman and the Humor Theme in the Reception of George Chadwick's Second Symphony Scherzo," Charles S. Freeman, University of Kansas
<p>Alumni</p>	<p>7. Imagining C18 in C19</p> <p>Chair and Respondent: Sharon Harris, University of Connecticut</p> <ol style="list-style-type: none"> 1. "Imagining Cross-Century Recovery: American Women Poets and the Limits of History," Alexandra Socarides, University of Missouri 2. "The Persistence of Sentimental Instruction: Reading Conduct in Rowson and Sedgwick," Desiree Henderson, University of Texas at Arlington 3. "<i>Ethel's Love-Life</i>: Sexuality and the Epistolary Novel in Nineteenth-Century America," Jennifer Putzi, William and Mary 4. "Millennial Hopes and the Usable Eighteenth-Century in Harriet Beecher Stowe's <i>The Minister's Wooing</i>," Randi Lynn Tanglen, Austin College
<p>Assembly Room</p>	<p>8. The Question of Scale in American Literary Studies: Roundtable Discussion</p> <p>Chair: Christopher Looby, University of California, Los Angeles</p> <ol style="list-style-type: none"> 1. Christopher Looby, University of California, Los Angeles 2. Trish Loughran, University of Illinois 3. Samuel Otter, University of California, Berkeley 4. Nancy Ruttenburg, Stanford University

Thursday, May, 20, 2010
Lunch Break
12:15-1:30pm

<p>1:30-3:00pm Faculty Staff Club</p>	<p>9. Imagining Alternative Democratic/ Political Subjectivities Chair and Respondent: Dana Nelson, Vanderbilt University</p> <ol style="list-style-type: none"> 1. "On Persons and Democracy," Monique Allewaert, Emory University 2. "Re-imagining the New American Republic as a Developing Country: How to Put Class in the Revolution's Master Narrative," Terry Bouton, University of Maryland, Baltimore County 3. "When 'The People' Talk Back," Reeve Houston, Duke University 4. "Uncivil Speech: On Invective's Place in Democratic Culture," Jeremy Engels, Penn State University
<p>Alumni</p>	<p>10. Reconsidering the 19th-Century Reader Chair and Respondent: Paul Erickson, American Antiquarian Society</p> <ol style="list-style-type: none"> 1. "Bad Novels in 'a reading age': Standardizing Readers' Response in Antebellum America," Jennifer L. Brady, Emory University 2. "On Not Reading <i>Moby-Dick</i>," Leslie Eckel, Suffolk University 3. "Ladies, Save Your Rags!: Making Readers in the Promotional Literature of Papermaking," Jon Senchyne, Cornell University 4. "The Senses of Reading Badly in the Nineteenth Century: The History of the Book, Affect Theory, and Imagining Future Methodologies," Michael Miller, UMass Lowell
<p>Boardroom #1</p>	<p>11. How to Read a 19th-Century Poem Chair and Respondent: Virginia Jackson, Tufts University</p> <ol style="list-style-type: none"> 1. "Reading Whittier, Writing Whittier," Michael C. Cohen, Louisiana State University 2. "Versifiers No More: Walt Whitman, The Saturday Press, and the Re-Making of Genre," Leif Eckstrom, Tufts University 3. "Poetry and Schoolbooks, 1865-1915," Elizabeth Renker, Ohio State University 4. "'Read Me'-- 'Poetry is My Sermon-- My Hope-- My Solace-- My Life': Emily Dickinson in the Drawing Room," Martha Nell Smith, University of Maryland
<p>Boardroom #2</p>	<p>12. Violence in the Antebellum American Novel Chair and Respondent: Michael Drexler, Bucknell University</p> <ol style="list-style-type: none"> 1. "Perpetual War: Conflict and Community in Bird and Melville," Siân Silyn Roberts, Queens College 2. "The American Revolutionary Present: Writing Independence in Timothy Flint's <i>Francis Berrian; or, the Mexican Patriot</i> (1826)," Andy Doolen, University of Kentucky 3. "The Production is Entirely American: Isaac Mitchell's <i>The Asylum</i> and the Legacies of Revolutionary Violence," Duncan Faherty, Queens College
<p>3:15-4:45pm Boardroom #1</p>	<p>13. Failures of Imagination: Reading Wrong and Feeling Bad in the 19th Century Chair and Respondent: Peter Coviello, Bowdoin College</p> <ol style="list-style-type: none"> 1. "One Vast Perambulating Humbug: Literary Nationalism and Literary Fraud," Lara Langer Cohen, Wayne State University 2. "Feeling Indifferent about the Civil War," Justine S. Murison, University of Illinois 3. "Unreadable Books: The Case of <i>Mardi</i>," Jordan Alexander Stein, University of Colorado at Boulder

Thursday, May 20, 2010 (continued)	
Ballroom AB	<p>14. Entering with Style: Women's Literary Experiments with Public Discourse Chair: Leslie Eckel, Suffolk University</p> <ol style="list-style-type: none"> 1. "Catharine Maria Sedgwick and the Decorum of History," Molly Hiro, University of Portland 2. "Ann Stephens' Sensual Style and Sensation Politics," Dorri Beam, University of California, Berkeley 3. "The Art of Not Knowing: Elizabeth Peabody's Aesthetic Writing," Alison Hills, University of California, Los Angeles
Alumni	<p>15. Rethinking Mid-19th-Century Economies of Authorship Chair and Respondent: Eliza Richards, University of North Carolina</p> <ol style="list-style-type: none"> 1. "Down Dust! The Poetics and Economics of Blackmail in Antebellum in America," Leon Jackson, University of South Carolina 2. "Publishing Authorial Interiors: Publicity and Authenticity in <i>Homes of American Authors</i>," Karah Rempe, United States Military Academy 3. "Women Writers and the Marketing of Moral Authority," Susan Ryan, University of Louisville
Assembly Room	<p>16. The Object of American Studies: Roundtable Discussion Chair and Respondent: Paul Gilmore, Cal State University, Long Beach</p> <ol style="list-style-type: none"> 1. Jonathan Arac, University of Pittsburgh 2. Matthew Guterl, University of Indiana 3. Ifeoma Nwankwo, Vanderbilt University 4. Robert S. Levine, University of Maryland 5. Russ Castronovo, University of Wisconsin-Madison 6. Susan Gillman, University of California, Santa Cruz
5:00-6:30pm Boardroom #1	<p>17. The Function of Biography at the Present Time: Or, What is Life; Or, Rather, What is a Life?: Roundtable Discussion Chair: Brenda Wineapple, Leon Levy Foundation</p> <ol style="list-style-type: none"> 1. John Bryant, Hofstra University 2. Jay Grossman, Northwestern University 3. John Matteson, John Jay College 4. Brenda Wineapple, Leon Levy Foundation
Alumni	<p>18. The Imagined Communities of the 19th-Century Periodical Chair: John Fagg, University of Nottingham</p> <ol style="list-style-type: none"> 1. "An Executioner in the Civil State: Periodical Culture and the Reimagining of Social Authority in Jeffersonian America," Matthew Pethers, University of Nottingham 2. "From Rag-Room to Temple: Imagining Paper Exchanges in Melville's Periodical Fiction," Graham Thompson, University of Nottingham 3. "Editing in the Nineteenth Century: Progress and the Past in the <i>Post</i>," John Fagg, University of Nottingham

Thursday, May 20, 2010 (continued)

Ballroom AB

19. The Cultural Work of Eccentricity

Chair: Paul Erickson, American Antiquarian Society

Respondent: Gustavus T. Stadler, Haverford College

1. "Monomania or Mono *Sania*?" Emerson and Jones Very's Lyric Voice of the Holy Spirit," Eliza Richards, University of North Carolina
2. Country Quirks," Maura D'Amore, St. Michael's College
3. "Strange Sensation: Justin Jones's *Big Dick* and *Fourpe Tap*," Kelly Ross, University of North Carolina

Assembly Room

20. Intimacy and its Terrors

Chair and Respondent: Jane Thraikill, University of North Carolina

1. "Epistolary 'Aberrance': Warren, Murray, and Perceptions of Fraternal Insanity," Marion Rust, University of Kentucky
2. "Poe, 'The Oblong Box' and the Perils of Marital Intimacy," Ellen Weinauer, University of Southern Mississippi
3. "The 'Phantom' That 'Sought to Devour Me': Terror, Intimacy, and the Boundaries of the Self in Emily Dickinson," Marianne Noble, American University

OPENING RECEPTION

Welcome by Susan Welch, Dean of the College of the Liberal Arts, Penn State University,
and by Conference Co-Organizers Hester Blum, Chris Castiglia, and Sean X. Goudie
6:30-7:30pm, Whiskers Lounge, Nittany Lion Inn

Friday, May 21, 2010

Coffee

Book Exhibit is open on Friday from 8:30 am – 4:00 pm

9:00-10:30am Assembly Room	21. Institutional Imagination: Materials and Concepts for Literary History Chair and Respondent: Thomas Augst, New York University 1. "The Drunkard's Story: Mission, Ethos, Association," Thomas Augst, New York University 2. "Framing the News," Elisa Tamarkin, University of California, Berkeley 3. "The Institutional Origins of Disability," Benjamin Reiss, Emory University 4. "Abolition and the Epistemology of Unmasking," James Dawes, Macalester College
Alumni	22. Vision and Praxis: What Has (and Hasn't) Digital Studies Done to Imagine a New 19th Century? Chair and Respondent: John Bryant, Hofstra University 1. "Visualizing the Archive," Edward Whitley, Lehigh University 2. "Digital Editions: You Made Me Promises, Promises," Katherine D. Harris, San Jose State University 3. "Opening Poe: Revisiting Poe and the Tradition of the Multi-Volume Scholarly Edition," Les Harrison, Virginia Commonwealth University 4. "Enclaves: Perils & Possibilities," Martha Nell Smith, University of Maryland
Boardroom #1	23. The Other Ocean: Transpacific Imaginings Chair and Respondent: Jeffrey Hole, University of the Pacific 1. "Outing the West: Charles Warren Stoddard's Homoerotic Tales of the Pacific," L. Chase Smith, University of California, San Diego" 2. "'Truth is Not Absolutely Necessary': History and the Imaginary in James Fenimore Cooper's <i>The Crater</i> ," Jill E. Shashaty, University of Pennsylvania 3. "James Fenimore Cooper, Herman Melville, and US Empire in the Pacific," Adam C. Lewis, University of California, San Diego
Boardroom #2	24. Phenomenal Black Writing Chair and Respondent: John Stauffer, Harvard University 1. "Heaven (on Earth?) as Abolitionist Place," Jared W. Hickman, The Johns Hopkins University 2. "The Slave Narrative Before the Escape: John M. Washington, Enslaved Autobiographer," Christopher Hager, Trinity College 3. "The Potential of Ecstasy: Race, Pentecostalism, and Psychology at the Turn of the Century," Rebekah K. Trollinger, Indiana University
10:45am-12:15pm Assembly Room	25. Revisiting the Romance: Challenging Science, Challenging History Chair and Respondent: Christopher Looby, University of California, Los Angeles 1. "Modern Science, Romance, and the Anomaly," Jennifer Baker, New York University 2. "Melville's Stutter," Jennifer L. Fleissner, Indiana University 3. "The African American Romance Theory of History," Lloyd Pratt, Michigan State University

Friday, May 21, 2010 (continued)	
Alumni	<p>26. The Wild Fellow on Race and Gender: John Neal, Instigator Chair: Fritz Fleischmann, Babson College</p> <ol style="list-style-type: none"> 1. "The Herbage of Death': John Neal's Haunted Environments," Matthew Wynn Sivils, Iowa State University 2. "John Neal, John Dunn Hunter, and the Red and White Republic of Fredonia," Jonathan Elmer, Indiana University 3. "The American Fair and John Neal's Countrywomen in <i>Keep Cool</i>," Jill Kirsten Anderson, Southern Illinois University Edwardsville 4. "'A Right Manly Man': John Neal's Feminist Advocacy and the Question of Masculinity," Fritz Fleischmann, Babson College
Boardroom #1	<p>27. All at Sea Chair and Respondent: Martha Elena Rojas, University of Rhode Island</p> <ol style="list-style-type: none"> 1. "Who are the Pirates of the Isthmus? Imagining the 'American Hemisphere,'" Jake D. Mattox, Indiana University 2. "Black on the Inside: <i>The Algerine Captive's</i> Language of Sympathy," Katy L. Chiles, University of Tennessee 3. "John Anderson: Making <i>Waves in the Black Atlantic</i>," Jeannine DeLombard, University of Toronto 4. "The 'Far South': Cuba and a New World Novel," Gretchen J. Woertendyke, University of South Carolina
Boardroom #2	<p>28. Relational Aesthetics Chair and Respondent: Bruce Burgett, University of Washington Bothell</p> <ol style="list-style-type: none"> 1. "The Author(s) of Sophia Peabody's Cuba Journal: Toward a Relational Aesthetics," Jana L. Argersinger, Washington State University 2. "Margaret Fuller and the Aesthetics of Phenomenophilia," Theo Davis, Williams College 3. "Imagining Affiliations in the Translations of the Colombian Past," Jenny L. Heil, Emory University
Lunch Break 12:15-1:30pm	
1:30-3:00pm Boardroom #1	<p>29. Searching for a Latino 19th Century Chair: Rodrigo Lazo, University of California, Irvine</p> <ol style="list-style-type: none"> 1. "A Latino Book Trade in the Early (U.S.) Republic," Rodrigo Lazo, University of California, Irvine 2. "When was the First Latino Novel? Two New Candidates," Kirsten Silva Gruesz, University of California, Santa Cruz 3. "(Re)Inventing American Literature in the Age of the Americas," Jesse Alemán, University of New Mexico 4. "Recovering Modernity in Early Mexican American Literature," José F. Aranda, Jr., Rice University

Friday, May 21, 2010 (continued)	
Boardroom #2	<p>30. Contending Forces: Evolutionary Biology, Materialist Science, and the 'Spirit' of the Racial Family</p> <p>Chair and Respondent: Stephen Rachman, Michigan State University</p> <ol style="list-style-type: none"> 1. "Father of Pearl: Telegony in the 19th Century," Lynn Wardley, San Francisco State University 2. "Late- 19th-Century African American Feminism and the Sciences of Heredity," Kyla Schuller, University of California Humanities Research Institute 3. "Nerve-Force and the Creativity of Races and Nations," Randall Knoper, University of Massachusetts Amherst
Assembly Room	<p>31. Reading the Past for New Theories: 19th-Century Literature on Sovereignty, Human Rights, and the Politics of Home</p> <p>Chair: Shari Goldberg, University of Texas at Dallas</p> <ol style="list-style-type: none"> 1. "How Shall We Read?," Shari Goldberg, University of Texas at Dallas 2. "Revisiting Irving's Aesthetics of Dispossession: Sovereignty, Indian Removal, and a Tour on the Prairies," James Lilley, University at Albany, SUNY 3. "Ethiopia, American Literature, and Human Rights," Steven Thomas, College of St. Benedict and St. John's University 4. "Aesthetics of Habitation: American Renaissance and Utopian Communities," Vesna Bogojevic, Columbia University 5. "Postcolonial Still-Life? America, Home and Other Times," Asma Abbas, Bard College at Simon's Rock
Alumni	<p>32. Feeling Imaginary</p> <p>Chair and Respondent: Marianne Noble, American University</p> <ol style="list-style-type: none"> 1. "Marie St. Clare, The Bondwoman's Narrative, and the Sentiments of Slavery," Sarah Mesle, University of Michigan 2. "Affective Thinking from Edwards to Dickinson," Jennifer Gurley, Le Moyne College 3. "Face to Face Value: Intimacy and Paper Money in the Early Republic," Joshua R. Greenberg, Bridgewater State College
3:15-4:45pm Assembly Room	<p>33. Rethinking Sex in the 19th Century: Roundtable Discussion</p> <p>Chair and Respondent: Dana Luciano, Georgetown University</p> <ol style="list-style-type: none"> 1. Bruce Burgett, University of Washington Bothell 2. Peter Coviello, Bowdoin College 3. Tavia Nyong'o, New York University 4. Carina Pasquesi, Loyola University of Chicago 5. Valerie Rohy, University of Vermont
Boardroom #1	<p>34. Enthusiasm, Expression, Print, Literature</p> <p>Chair and Respondent: Daniel Cavicchi, Rhode Island School of Design</p> <ol style="list-style-type: none"> 1. Gregory Jackson, Rutgers University 2. Barbara Ryan, National University of Singapore 3. Milette Shamir, Tel Aviv University 4. Daniel Cavicchi, Rhode Island School of Design

Friday, May 21, 2010 (continued)	
Boardroom #2	<p>35. Melville, Media, New Media: Appropriation, Adaptation, Remixing Chair and Respondent: Christopher Sten, George Washington University</p> <ol style="list-style-type: none"> 1. "Visual Artists Respond to Melville in 2009," Robert K. Wallace, Northern Kentucky University 2. "Swimming with the Whale--An Artist's Take on Finding Relevance in <i>Moby-Dick</i>," Kathleen Piercefield, Independent Artist 3. "Concerning Language and Time in Literary Adaptations for Cinema: The Problem of <i>Moby-Dick</i>," Bill Scalia, Independent Scholar 4. "'Dude, Where's My Whale?' Locating <i>Moby-Dick</i> in Contemporary American Discourse," Catherine A. Cooper, Middle Tennessee State University 5. "Reading <i>Moby-Dick</i> in a Participatory Culture," Wyn Kelley, Massachusetts Institute of Technology 6. "The Cutting-Edge of <i>Moby-Dick</i>: Qiao Xiaoguang's Paper Cuts," Elizabeth Schultz, University of Kansas
Alumni	<p>36. Stages of Nationalism Chair and Respondent: Valerie Joyce, Villanova University</p> <ol style="list-style-type: none"> 1. "Triangulating <i>Evangeline</i> (1847/1874): British Burlesque, Longfellow's Epic, and Edgar Everett's Rice's 'American Operetta,'" Margit Peterfy, Johannes Gutenberg University 2. "Inspiring Theatrical Imagination: The Conscious Construction of American Manhood in Edwin Forrest's Playwriting Competitions," Karl M. Kippola, American University 3. "Bodies of Thought: Cognitive Science and Working-Class Aesthetics on the Antebellum Stage," Matthew Reborn, James Madison University
5:00-6:30pm Assembly Room	<p>37. Extravagant Imaginings Chair and Respondent: Chris Castiglia, Penn State University</p> <ol style="list-style-type: none"> 1. "Thoreau's Green Infrastructure," Wai Chee Dimock, Yale University 2. "Behemoth: Cornelius Mathews and the Fantasy Called American Literature," Eric Lott, University of Virginia 3. "Re-Inhabiting the Gaiety of Queer Melancholia," Donald Pease, Dartmouth College 4. "Mathematical Fancy," Michael Snediker, Queens University
Boardroom #1	<p>38. Poetry's Public Spheres Chair and Respondent: Aldon Nielsen, Penn State University</p> <ol style="list-style-type: none"> 1. "Abraham Lincoln's Relationship to Poetry," Faith Barrett, Lawrence University 2. "Teaching in 19th-Century American Poetry: Walt Whitman and Emerging Public School Culture," Matthew E. Duques, Vanderbilt University 3. "The Poetic Imagination in Sousândrade's 'Inferno de Wall Street,'" Jacob Wilkenfeld, University of North Carolina
Boardroom #2	<p>39. Re-Markable Landscapes Chair and Respondent: Cindi Katz, CUNY Graduate Center</p> <ol style="list-style-type: none"> 1. "Map Wars: Pictures, Objects, and the Cult of Cartifacts in the Antebellum U.S.," Martin Brückner, University of Delaware 2. "National Graffiti: The Archives of Lewis and Clark," Lauren A. Coats, Louisiana State University 3. "<i>Kindred Spirits</i>: Bryant, Durand and the Spectre of Cole," Vaclav L. Paris, University of Pennsylvania 4. "Imaging a New Century and a New West: Walt Whitman and Clarence Major 'Out West,'" Linda F. Selzer, Penn State University

Friday, May 21, 2010 (continued)

Alumni

40. Forms of Emancipation

Chair and Respondent: Robert Fanuzzi, St. John's University

1. "Head Work: The Gratuitous Fictions of William Wells Brown," Geoffrey Sanborn, Bard College
2. "Margaret Fuller, Whiteness, and the Anti-Slavery Aesthetic," Wesley R. King, University of Virginia
3. "The Parricidal Pirate and the Militant Magician: The Rhetoric of Fantasy in Maxwell Philip's *Emmanuel Appadocca; Or, Blighted Life* (1854) and Baron Ludwig von Reizenstein's *The Mysteries of New Orleans* (1854)," Charlotte L. Quinney, Bowling Green State University
4. "Imaginatively Recasting the Abolition of Slavery: Mary Peabody Mann's *Juanita* Versus the Archives," Rita Williams, University of Delaware

Saturday, May 22, 2010

Coffee

9:00-10:30am Assembly Room	BUSINESS MEETING
10:45am-12:15pm Boardroom #1	41. Scriptural Politics: Re-Imagining the Bible in 19 th -Century U.S. Culture Chair and Respondent: Gregory Jackson, Rutgers University <ol style="list-style-type: none">1. "'Standing Still With Fixed Bayonets': Scriptural Politics and Black Activism in the <i>Weekly Anglo-African</i>," Benjamin Fagan, University of Virginia2. "Turnips and Bibles: Resistance, Revision, and Reform in Zitkala-Sa's American Indian Stories," Phillip Maciak, University of Pennsylvania3. "Indices of Imagination: Antebellum American Bibles and the Mechanics of Bible Usage," Seth Perry, University of Chicago-Divinity School4. "Imagining Central America through Palestine: John Lloyd Stephens's Biblical Geographies," Molly Robey, Bridgewater State College
Boardroom #2	42. Pecha Kucha: New Media and Scholarly Presentations Chair and Respondent: Meredith McGill, Rutgers University Moderator: Martha Nell Smith, University of Maryland <ol style="list-style-type: none">1. "Snapshots of Crusoe in America," Natasha Hurley, University of Alberta2. "Working Out with Culture: Canonicity for a Digital Age," John Melson, Brown University and John Funchion, University of Miami3. "'Taken Possession of': Hawthorne's 'Celestial Railroad' in the 19th-Century Evangelical Canon," Ryan Cordell, University of Virginia
Ballroom AB	43. Recalcitrant Bodies Chair and Respondent: Tina Chen, Penn State University <ol style="list-style-type: none">1. "Racial Indigestion: The Other, Eating," Kyla W. Tompkins, Pomona College2. "'Happily Bereft of Ancestry': The American Adam and Eugenic Desire," Jennifer F. Middlesworth, University of Virginia3. "Painful Epistemology: Toward an Ethics of Skepticism," Russell Sbriglia, University of Rochester
Ballroom DE	44. Imperial Fantasy after Reconstruction Chair and Respondent: Joseph Dimuro, University of California, Los Angeles <ol style="list-style-type: none">1. "Conjured Nostalgia: Mary Alicia Owen and the Imperialist Nostalgia of the Conjure Tale," Sarah E. Ingle, University of Virginia2. "Minds that Feel: Race, Citizenship, and William James's Anatomy of Consciousness," Hannah Wells, University of Toronto3. "The Second Civil War: Pierton W. Dooner, <i>Last Days of the Republic</i>, and the Imagined 20th Century," Gordon D. Fraser, University of Connecticut

Assembly Room	Saturday, May 22, 2010 (continued)
	<p>45. Nursing Wrongs Chair and Respondent: Erin Forbes, University of Wyoming</p> <ol style="list-style-type: none"> 1. "The Gallows Diary of Mary Surratt: Beyond Guilt and Innocence," Augusta Rohrbach, Washington State University 2. "Visions from the Mad-house: Nellie Bly and the 19th-Century Crusade for Human Rights," Justine A. Lutzell, Bowling Green State University 3. "Her Story of the War: Biography in Published Civil War Female Military Nurse Narratives," Thomas L. Long, University of Connecticut 4. "Julia Moore: A Case of Female Criminality and Penitence in Antebellum Pennsylvania," Erica R. Hayden, Vanderbilt University
<p>Lunch Break 12:15-1:30pm</p> <p>Book Exhibit Ends 1:00pm</p> <p><i>SESSIONS MOVE TO HUB FOR THE AFTERNOON</i></p>	
<p>1:30-3:00pm HUB Room 106</p>	<p>46. Pecha Kucha: New Media and Scholarly Presentations II Chair and Respondent: Meredith McGill, Rutgers University Moderator: Martha Nell Smith, University of Maryland</p> <ol style="list-style-type: none"> 1. "Senses of the Past: Digital Media and the Visual," Sarah Blackwood, Pace University 2. "The Codes of Recovery: E-texts, Social Networking, and the Feminist Classroom," Elizabeth Stockton, Southwestern University 3. "Experiences with Distant, Grid Computing-Aided Reading," Jed Dobson, Indiana University 4. "Time, Landscape, and Race: Mapping Shifting Constructions of Face in <i>The 19th-Century Concord Digital Archive</i>," Amy Earhart, Texas A&M University
<p>HUB Room 117 (Auditorium)</p>	<p>47. Quo Vadis? Hemispheric American Studies Chair and Respondent: Gretchen Murphy, University of Texas at Austin</p> <ol style="list-style-type: none"> 1. "Trade Secrets: Caribbean American Regionalist Aesthetics in Marcus Garvey and Winslow Homer," Sean X. Goudie, Penn State University 2. "Archiving the Americas," Caroline Levander, Rice University 3. "Arctic and Antarctic Circles," Hester Blum, Penn State University
<p>HUB Room 129A</p>	<p>48. Speechless!: Non-Linguistic Aesthetics in the 19th-Century Imagination Chair and Respondent: Shelly Jarenski, University of Michigan-Dearborn</p> <ol style="list-style-type: none"> 1. "Brahmin Fantasies: Japanese Collections in Boston," Chris Reed, Penn State University 2. "George Inness, Aestheticism, and the Rhetoric of the Soft," Leo Mazow, Penn State University 3. "American Artifice: The Ethics and Aesthetics of Invention in 19th-Century America," Samuel R. Schwartz, University of Arizona

Saturday, May 22, 2010 (continued)	
HUB Heritage Hall	<p>49. Queer Moods Chair and Respondent: Robert Caserio, Penn State University</p> <ol style="list-style-type: none"> 1. "Impersonal Affection and Ambient Orientation in Sarah Orne Jewett's <i>The Country of the Pointed Firs</i>," Sarah E. Ensor, Cornell University 2. "Camp Encyclopedias and Reparative Imaginings in <i>Moby-Dick</i>," Alec Magnet, CUNY Graduate Center, The City College of New York 3. "Democracy's Restless Desires: Disordered Attention in Tocqueville and Melville," Neill Matheson, University of Texas at Arlington 4. "A is for Anality: Hawthorne's Anxiety of Attachment in <i>The Scarlet Letter</i>," Brant M. Torres, Cornell University
HUB Room 129C	<p>50. Graphic Novels Chair and Respondent: Laura Wexler, Yale University</p> <ol style="list-style-type: none"> 1. "'Subserv[ing] all Sorts of Purposes': Liberia in 19th Century America and 21st Century Criticism," Marcy J. Dinius, University of Delaware 2. "Black and White: Photographic Writing in the Literature of Abolition," Jessie Morgan-Owens, Nanyang Technological University 3. "There Ought To Be Something Literary In It: Protocinematic Views in <i>A Hazard of New Fortunes</i>," J. Bowers, University of Missouri
3:15-4:45pm HUB Heritage Hall	<p>51. The Disorder of Things Chairs: Erica N. Fretwell, Duke University, and Lindsay V. Reckson, Princeton University Respondent: Donald Pease, Dartmouth College</p> <ol style="list-style-type: none"> 1. "Disorder, Kinship, and the Novel," Nancy Bentley, University of Pennsylvania 2. "The Emotional Life of the Realist Novel," Stephanie Foote, University of Illinois 3. "'Equally Colorful, and Quite as Colored': Color, Perception, and the New Negro," Nicholas Gaskill, University of North Carolina 4. "Dreaming in the Black Box: Helen Keller and Turn-of-the-Century Writing Technologies," Marta Werner, D'Youville College
HUB Room 106	<p>52. Urban Site-Seeing Chair and Respondent: Bryan Waterman, New York University</p> <ol style="list-style-type: none"> 1. "Sharing the Sidewalk: Urban Literature, Pedestrian Mobility, and the 'Walking City' Paradox," Matthew H. Boehm, University of South Carolina 2. "Candace Wheeler's Beautiful City: Fountain or Flatiron," Cecilia Macheski, The City University of New York 3. "City Eyes: Otis Bullard's 1850 Moving Panorama of New York," Peter West, Adelphi University
HUB Room 129A	<p>53. The Bromance of the Republic Chair and Respondent: Brian Neff, Penn State University</p> <ol style="list-style-type: none"> 1. "Cents and Sensuality: Masculinity, Intemperance, and the 19th-Century Free Market," Gale M. Temple, University of Alabama at Birmingham 2. "<i>Up-Country Letters</i> and its Kin: Re-Imagining Privacy and Male Intimacy in the Antebellum Suburbs," John Evelev, University of Missouri 3. "Desire in Marble: Vision, Classical Antiquity, and Homoerotic Spectacle in Meville's Travel Writing," David Greven, Connecticut College

Saturday, May 22, 2010 (continued)	
HUB Room 129C	<p>54. Beyond Human Nature Chair and Respondent: Dana Phillips, Towson State University</p> <ol style="list-style-type: none"> 1. "'Billows of Chaos': Emerson and the Animal Man," Andrew McMurray, University of Waterloo 2. "Thoreau and the Animal, or the Logistics of Moose," Dana Phillips, Towson State University 3. "Bath Tubs and 'symmetrical pasture ponds': Sanitizing Nature and the Immigrant in Cather's <i>O Pioneers!</i>," Kristen Egan, Independent Scholar 4. "'As if the Beasts Spoke': the Animal/Animist/Animated Walt Whitman," Jimmie Killingsworth, Texas A&M University
5:00-6:30pm HUB Room 129A	<p>55. Spirited Literature Chair and Respondent: Jacob Berman, Louisiana State University</p> <ol style="list-style-type: none"> 1. "'A Braver, Better Work for Humanity': The Radical Sermons of George Lippard's <i>The Quaker City; or the Monks of Monk Hall</i>," Dawn Coleman, University of Tennessee 2. "Political Theology in Late-19th-Century American Literature and Law," Steven J. Mailloux, Loyola Marymount University 3. "Hoodoo You Think You Are? Self-Conjuration in Chesnut's <i>The Conjure Woman</i> and Hopkins's <i>Of One Blood</i>," Matthew A. Taylor, University of North Carolina 4. "Sentimental Songs: Rethinking the Place of Hymns in the 19th Century," Claudia Stokes, Trinity University
HUB Room 129C	<p>56. Early-Century Circulations Chair and Respondent: Keat Murray, Lehigh University</p> <ol style="list-style-type: none"> 1. "Intermediality and the Social Space of Immobility in <i>Rebecca</i>," Chris J. Lukasik, Purdue University 2. "Satiric Campaign Biography and the Political Frontier in Jacksonian America," Todd N. Thompson, Indiana University of Pennsylvania 3. "Transatlantic Revision and American Literary History: The London Editions of Washington Irving and James Fenimore Cooper," Joseph P. Rezek, University of Pennsylvania 4. "<i>Israel Potter</i>: Melville's Philosophy of the Present," Jeffrey Insko, Oakland University
HUB Room 106	<p>57. Ins and Outs Chair and Respondent: Phyllis Cole, Penn State Brandywine</p> <ol style="list-style-type: none"> 1. "The Aesthetics of Interiors in <i>The Morgesons</i>," James P. Crane, The College of Saint Scholastica 2. "Sign of the Times: Production, Reception, and the Textual Public of <i>The Quaker City</i>," Katie Walkiewicz, University of Illinois
HUB Room 117 (Auditorium)	<p>58. On Publishing on C19 Moderator: Patrick Alexander, Penn State University Press</p> <ol style="list-style-type: none"> 1. Sian Hunter, University of North Carolina Press 2. Richard Morrison, University of Minnesota Press 3. Matt McAdam, Johns Hopkins University Press 4. Eric Zinner, New York University Press 5. Jerry Singerman, University of Pennsylvania Press

Saturday, May 22, 2010 (continued)

6:15- 9:00pm

Cocktails and Hors D'Oeuvres, Heritage Hall, HUB
6:15-7:15pm

Outdoor Dinner/Reception, HUB lawn
7:15-9:00pm

Featuring the music of MAMA CORN

Sunday, May 23, 2010

Coffee

SESSIONS RETURN TO THE NITTANY LION INN

9:00-10:30am Assembly Room	59. The Spectral and the Spectacular Chair and Respondent: Benjamin Reiss, Emory University 1. "Open Tuning: Blind Tom, Black (Metaphysical) Noise and New Theatricality," Daphne A. Brooks, Princeton University 2. "Revolution Re-visited: Panoramic Memory and the Paris Commune's Spectacular American Afterlives," Michelle Coghlan, Princeton University 3. "Self-Fashioning in the Netherworld: Scrapbooks, Spirit Photography, and the Ghostly Aesthetics of Self-hood," Shelly Jarenski, University of Michigan, Dearborn 4. "Rejoicing in the Time to Come: Spiritualism's Spectral Erotics," Dana Luciano, Georgetown University
Ballroom ABC	60. Reimagining the U.S. South for a New Century Panel II: Reimagining Southern Confederacy Chair and Respondent: Sherita L. Johnson, University of Southern Mississippi 1. "Imagining the History of the Future: Science Fiction, Slavery, and Confederacy in the U.S. South, 1836- 1856," Coleman Hutchison, University of Texas at Austin 2. "The Poetry of Taste and Power: Reading Southern Prospects and Literary Wants in the Confederate <i>Index</i> ," Sara Georgini, Boston University 3. "The Snows of Southern Summers: Henry Timrod, Confederate Nationalism, and the Atlantic Rim," Christopher Hanlon, Eastern Illinois University
Ballroom DE	61. Slavery and its Legacies in 19th-Century Law and Literature: Roundtable Discussion Chair: Jeff Clymer, University of Kentucky 1. Caleb Smith, Yale University 2. Eden Osucha, Bates College 3. Tess Chakkalakal, Bowdoin College 4. Edlie Wong, Rutgers University 5. Jeff Clymer, University of Kentucky
Faculty Staff Club	62. Somatic Circuits and Civic Structures: Embodying Modernity in 19th-Century Literature and Culture Chair: Jenna Lewis, Rutgers University 1. "George Washington Cable's 'Paris in the Swamps,'" Jenna Lewis, Rutgers University 2. "Crossing a Bare Common School: Transcendental Pedagogy and the Architecture of the Classroom," Jessica Collier, University of California, Irvine 3. "Body of Politics: Citizenship, Economy, and the Vegetarian Constitution in Walden," Michelle C. Neely, University of California, Irvine

Sunday, May 23, 2010 (continued)	
10:45am-12:15pm Ballroom DE	<p>63. Circulation: Transnationalism and American Periodicals Chair: Patricia Okker, University of Missouri</p> <ol style="list-style-type: none"> 1. "'A Silken Ligature to Bind Kindred Hearts': <i>Olive Leaves</i> and the Transnational Peace Movement, 1845-1860," Cynthia Patterson, University of South Florida 2. "Circulating Stories: Serial Fiction and the Transnational Periodical," Patricia Okker, University of Missouri 3. "'Can(n)on in Front of Them': Victorian Literature in the African American Press," Daniel Hack, University of Michigan 4. "'Household Works': Transnationalism and the 19th-Century Black Press," Eric Gardner, Saginaw Valley State University
Ballroom ABC	<p>64. The Territory of Time in 19th-Century America Chair and Respondent: Martin Brückner, University of Delaware</p> <ol style="list-style-type: none"> 1. "Trees and Other Bodies in Time," Yvette R. Piggush, Florida International University 2. "Fluid Forms: Spaces of Historical Narration in Black Hawk's <i>Autobiography</i> and Melville's <i>The Confidence Man</i>," Melissa Gniadek, Cornell University 3. "Monumental Grandeur: Witnessing Past and Presence in the Mississippi River Valley," Nnette Luarca-Shoaf, University of Delaware 4. "Through Hawthorne's Houses: Enchantment and the Spiral of History," Michelle Sizemore, Edgewood College
Assembly Room	<p>65. Imagining American Music Chair: E. Douglas Bomberger, Elizabethtown College</p> <ol style="list-style-type: none"> 1. "Louis Moreau Gottschalk's <i>The Last Hope</i>: The Commodification of Music, Sentimentalism, and Religion," Laura M. Pruett, Independent Scholar 2. "Music for the Imagination: Jullien's Orchestra and Mid-Century American Audiences," Katherine K. Preston, The College of William and Mary 3. "Fiddling While Rome Burns?: Music for a Production of <i>Julius Caesar</i> in New York, 1875," Michael V. Pisani, Vassar College
Faculty Staff Club	<p>66. The Cultural Currency of Revolution Chair and Respondent: Ivy Wilson, Northwestern University</p> <ol style="list-style-type: none"> 1. "Hidden Birthrights: Re-figuring Revolution in Lydia Maria Child's <i>The Rebels</i> and <i>The Oasis</i>," Dustin Kennedy, Penn State University 2. "Marcus Rainsford: a Career in Writing Revolution," Greg Pierrot, Penn State University
Conference ends at 12:15pm	